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# The Carmel Pine Cone

## What Does History Teach Us?

By CARLOS DRAKE

In the past few months we have heard a great deal about history repeating itself. Over and over again this solemn truth has been drummed into us for political reasons, and, because we are human, we have taken it in one ear and let it out the other.

Most of us realize there isn't much we can do about it, except talk.

We can talk and philosophize, and that's what we do, until we are forced or scared into some kind of action.

And, when inevitably our action becomes a repetition, more or less, of something that occurred long ago, we cease to give it much thought. We're too busy.

These reflections arise from reading a book, and then realizing it is just one among many books confirming the fact that history repeats itself.

It is an old book about the fall of the Roman Republic, about the age of Cato and Pompey, of Cicero and Julius Caesar, which was in many ways the counterpart of our own age—in this country.

It was an age of material progress and material civilization; an age of civil liberty and intellectual culture; an age of pamphlets and epigrams, of salons and dinner parties, of senatorial majorities and electoral corruption. The highest offices of state were open in theory to the meanest citizen; they were confined, in fact, to those who had the longest purses, or the most ready use of the tongue on popular platforms. Distinctions of birth had been exchanged for distinctions of wealth. The struggles between plebians and patricians for equality of privilege were over, and a new division had been formed between the party of property and a party who desired a change in the structure of society.

Patriotism in this age survived on the lips, but patriotism meant the ascendancy of the party which would maintain the existing order of things, or would overthrow it for a more equal distribution of the good things which alone were valued. Religion, once the foundation of the laws and rule of personal conduct, had subsided into opinion. Public men spoke conventionally of Providence, that they might throw on their opponents the odium.

## Loved Resident Passes On

Elizabeth Clarkson Crane, whose cheery presence had been a warming influence in the lives of many among us, died on Saturday in the Monterey Hospital, after an illness of several weeks.

Born in Chicago, member of an old and distinguished American family, she married Harold O. Crane in 1892, and came to California in 1911. She had been a resident of Carmel for some years.

In addition to her husband she leaves a son, Clarkson Crane, author and lecturer at the University of California, and a sister, Mrs. Thomas Taylor of Carmel.



When famed Izzy Gomez, dispenser of grappa And friendly advice, was requested to stop a Short time from his business to sort of play papa For one of Del Monte's affairs, De luxe transportation they offered to buy him. They offered to drive him. They offered to fly him. But all of the rides that they planned to supply him Were met with contemptuous stares.

"I won't take a bus and I won't take a Lizzie, And if I went up in a plane I'd get dizzy, So kindly kick through with a box-car," said Izzy, "Provided you want me to come." And down at Del Monte they flew in a tizzle. Sam Morse said to Cerwin, "What kinda guy is he? We offered to charter a plane, but gee whiz, he Prefers to ride in like a bum."

But Izzy sat tight in his old fashioned grotto, Till Cerwin and Morse were about driven blotto. "We'll get him a box car," they said, "for we got to. To get him to come here at all." 'Twas thus they surrendered. The car was provided. The big shots made plans, but 'twas he who decided. And down in an old side-door Pullman he glided To be here for Saturday's ball.

## Signal Honor Won By William P. Silva Painting

From among the nearly 12,000 artists listed in "Who's Who in Art in America" three experts picked 100 names each. From among those of this group who were selected by more than one of the experts 75 names were chosen. Those 75 were invited to send paintings to the Granger Purchase Prize Exhibit of Contemporary American Art, at Fort Dodge. Mr. William P. Silva of Carmel was one of those invited to send a painting to this unique exhibition.

There were four prizes of \$500 each. Three of these were to be awarded by the officials and the other by public vote. And this much coveted mark of popular acclaim, decided by the vote of the people was awarded to Mr. Silva's

latest painting, "Salutation of the Dawn." Its subject is a foggy sunrise in the famous Azalia Gardens at "Magnolia on the Ashley", an old plantation near Charleston, S. C., and not so far as distances go these days from Mr. Silva's old home in Savannah, Ga.

Thus Carmel's art has won another signal honor. And fate almost intervened to prevent. For this latest Silva painting was hanging in the California building at the San Francisco Exposition at the time of the fire, and had it not been among those rescued these new laurels might not have been attained by the artist and by Carmel.

But on the other hand if there

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## Carmel Lets Out Belt For Holiday

Carmel was stuffed on Thanksgiving. It was stuffed with people and the people were stuffed with turkey. And today while the evidence of turkey stuffing has somewhat subsided, the people are still here.

They started coming early and they are staying late. And it looked for a time as if there wouldn't be a place to put all of them. A town can't just sit back and let out its belt—at least not overnight.

## Police Catch Forger In 49 Minutes

At 5 o'clock on Monday, Martin Whalen finished washing windows at the home of Mrs. Vera Peck Millis. The maid paid him the couple of dollars he had earned and he left.

Between that time and 5:51, when a call on the case reached the Carmel police, he had apparently gone to his room, packed his belongings and gone up town where he bought some goods at Imelmans—\$8.19 including tax. In payment for the goods he tendered a check, upon which he had forged Mrs. Millis' name, for \$33.60.

Mr. Imelman had become suspicious of the transaction and telephoned Mrs. Millis after Whalen left with his shirts and his change. Mrs. Millis called the police.

An officer went to Imelmans and got the information on the case and a description of the man involved. He visited other stores

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## Sade Taken Suddenly Away

Sade Latham, Carmel's own Sade, is gone. She died last Sunday morning at her home in Carmel Woods, victim of a sudden abdominal disorder.

And things won't seem quite the same. Sade had been an important part of the life of our village for the past 11 years, first in the old but extremely hospitable place near the library and later in her chic little restaurant on the court of the Golden Bough.

We'll miss her laugh at the little theater performances and her friendly and amusing talk in the place that bore her name. We remember the many, many times when, after late rehearsals, the Players' casts would find Sade waiting up for them with hot chocolate, not because of business but because she was our friend.

And not only will we miss her, but so will hundreds of friends not only here but wherever theatrical people gather in our land. For she knew them all and had a place in their hearts.

Born in London, Sade had once been a favored member of the Ziegfeld Follies. She had played opposite Charlie Chaplin in the early films. The great of theater and screen knew her, and the small. And when they came to Carmel they always sought her out.

Yes, they will miss her; and so will we.

But alas, Carmel is sitting back and letting out its belt. And it causes us to wonder if the fight to "keep it as it was" isn't a losing fight. We hope not, but if people will insist on coming here there isn't much we can do about it.

There is, however, reason to give thanks that we have such a delightful little town that people do want to come here. And although we can't very well prevent its growing up we still can bend our energies to seeing that it grows into a delightful big town. But let us keep ourselves concerned with the "delightful" instead of with the "big", which appears to be taking care of itself.

And let us thank Monterey—which was simply cram-jammed with people yesterday even though

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## Countess of Balfour Benefit Takes Form

The tragedy of a devastated Coventry has given a new impetus to the workers for the Countess of Balfour Fund benefit, which will bring a great outpouring of talent and Peninsula society to Sunset auditorium on Wednesday night, Dec. 4.

Several of the local British colony, which is sponsoring this aid to British Red Cross and canteens, are personal friends of the Countess of Balfour. The sponsors will meet this week-end at a tea to be given by Mr. and Mrs. Wilfred Eyre in Pebble Beach.

"By all means, count me in! I want to do whatever I can to help relieve distress in the British Isles." That is the substance of the heartfelt exclamations of all who have been approached to cooperate in this All-Peninsula relief project for beleaguered England and Scotland.

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## Red Cross Approaches Its Quota

The Red Cross Roll Call rolls along.

On Wednesday, with ten days yet to go, 872 members were reported, with \$4940 in subscriptions. And the workers are still working hard.

The quota set for this year is 1500 members, which is a goodly number for a community the size of ours. But if there is any reason why anyone should not join the Red Cross that reason has yet to

(Continued on Page 4)



## Our State Government

### Member State Board of Equalization, First District

(Note—This newspaper is co-operating with Commissioner Geo. R. Reilly, member of the State Board of Equalization for this district, in a series of questions and answers on "Our State Government", designed to better inform readers on the conduct of their state government. While this series in the main will deal with State Board of Equalization activities, Commissioner Reilly invites questions on all phases of state government, which he will be happy to answer. They should be mailed to this newspaper, or direct to Commissioner Reilly, 200 State Building, San Francisco. Special attention will be given inquiries from schools.—Ed.)

Q—How much revenue do liquor taxes and license fees bring to the state annually?

A—It is estimated now that these sources of revenue bring in \$12,930,246 to the state each year, and an additional \$2,813,602 to local communities. . . This latter sum represents one-half of the license fees, which under the law is returned to the counties and cities.



Q—What are these funds used for?

A—A portion the state gets goes into the general fund after administrative and control costs have been deducted. The money handed back to counties and cities goes into their general funds, with the understanding that as much of it as is needed shall be used by them to aid the state in enforcing the Alcohol Beverage Control Act.

Q—Who is responsible for enforcing the Alcohol Beverage Control Act?

A—The Liquor Control Division of the State Board of Equalization and every peace officer in California are jointly responsible for enforcement of the act. That is the reason half the license fees are returned to counties and cities.

Q—After all, isn't it really a state function primarily to enforce this act?

A—There are communities where this idea prevails, but it is not true. Every peace officer is just as responsible for enforcing the Alcohol Beverage Control Act as he is any other state law. With half the license fees returned to counties and cities, the state control force necessarily is limited, and must depend on peace officers of every community for assistance. In fact the beverage act provides it's a misdemeanor for local peace officers NOT to enforce the provisions of this act.

Q—Is there any limit upon the number of places that may sell alcoholic beverages?

A—With the ever-increasing demand for licenses to operate such places, the Board a year ago set a limitation for future application of one liquor license to every 1000 of population.

Q—Hasn't this quota already been exceeded?

A—In the great majority of communities it has, and the Board will issue no more licenses to sell alcoholic beverages, other than off-sale beer and wine in such communities. This restriction applies to all sales by the drink.

Q—What are "on-sale" and "off-sale" licenses?

A—An "on-sale" license is a license to sell alcoholic beverages by the drink to be consumed on the premises where sold. An "off-sale" license permits sale of such beverages in package form, but not for consumption on the premises.

Q—What are the requirements for securing such licenses?

A—The applicant must be an American citizen, of good moral character and with no criminal record; he must observe the zoning laws of his community in regard to location of his proposed establishment, and give assurances he intends to conduct it in such a manner as not to create a police, moral or social problem.

Q—How can the Board ascertain an applicant's fitness?

A—The applicant is fingerprinted, and his prints are sent to police departments and the Federal Bureau of Investigation to ascertain whether he has a criminal record. His statements are checked against official records to determine their truthfulness.

Q—Can local communities prevent establishment therein of alcohol beverage dispensing places?

A—The law holds that the alcoholic beverage business is a legitimate business, under proper operation, and entitled to be set up as such, provided all legal requirements are met. If a local community can show the Board the proposed operator is not a fit person to conduct such a business, or that the place proposed will become a police, social or moral problem in the community, then the Board upon establishing these facts can refuse to grant a license. The present act does not give the Board power to refuse a license because a community may think there already are enough such places operating therein.

Q—If a place already established

does become a community problem how can it be eliminated?

A—A request from local peace officers, or a certified complaint on proper grounds from any citizen will cause the Board to cite the operator of the establishment complained against, to appear for hearing before the Board and show why his license should not be suspended or revoked. If complaints are sustained, the Board takes disciplinary action.

Q—What are some of the offenses which will cause the Board to take disciplinary action against a licensee?

A—One of the gravest is sale of alcoholic beverages to minors, persons under 21 years of age, married or single. Others include operation of a disorderly place, prostitution, gambling, possession of slot machines, and operating after the legal closing hour of 2 a. m., failure to have the proper excise stamps on products sold, and failure to destroy bottles immediately they become empty, so they cannot be used again.

Q—What is the greatest problem with which the State Board of Equalization has to contend in its duties?

A—There is no question but that the problem of liquor control is not only the greatest with which the Board has to contend, but is one of the greatest social problems in California today. In my closing article I will comment more extensively on this issue.

(Letters Answered Next Week)

### "Public Deb. No. 1" and "Charlie Chan"

When a glamorous debutante turns "pink" all over it sometimes helps to treat her in a manner that concentrates the color all in one spot, particularly if it is a spot which can't be seen. And that's what happens to Brenda Joyce in "Public Deb. No. 1", showing tonight and tomorrow on the Carmel Theater screen. But it isn't a case of "Was my face red?"

She is simply (but soundly) spanked into her right mind by George Murphy, who plays her broke but brash boy friend. That is the highlight of what is said to be a hilarious comedy in which Miss Joyce and Murphy are supported by Elsa Maxwell, Mischa Auer, Charles Ruggles, Ralph Bellamy, Maxie Rosenbloom, Berton Churchill and Franklin Pangborn. It is a good cast, and it sounds like fun.

On the same bill is "Charlie Chan at the Wax Museum", with Sidney Toler in the lead.

### Christian Science

"Soul and Body" will be the subject of the Lesson-Sermon Sunday, Nov. 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "O bless our God, ye people, and make the voice of his praise be heard: which holdeth our soul in life, and suffereth not our feet to be moved" (Ps. 66: 8, 9). Other Bible citations will include: "For we know that if our earthly house of this tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens. . . Therefore we are always confident, knowing that, whilst we are at home in the body, we are absent from the Lord;" (II Cor. 5: 1, 6).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "When you say, 'Man's body is material,' I say with Paul: Be 'willing rather to be absent from th body, and to be present with the Lord.' Give up your material belief of mind in matter, and have but one Mind, even God; for this Mind forms its own likeness" (p. 216).

### Men in Cartridge Case Bound Over

On Tuesday the four men arrested by Carmel police in connection with attempted sale of ammunition belonging to the United States Army were given a hearing before United States Commissioner Silas W. Mack in Monterey. Sergt. Jack Payne pleaded guilty. The other three, Everett Heisinger of Carmel, Ermal Smith of Pacific Grove, and Sergt. Frederick Fetzner of the 11th Cavalry, entered not guilty pleas and were bound over to appear before the Federal Grand Jury in San Francisco next Wednesday.

The two civilians have been released on bail of \$2500 each. The sergeants are in the county jail in Salinas, being held there for the United States marshal. In case a true bill is returned against them they will be tried before the United States District Court, Northern California District, in San Francisco.

### CHURCH OF THE WAYFARER

Ann Barrows, contralto, will be the soloist at the Church of the Wayfarer on Sunday morning at 11. She will sing, "Blessings", by Pearl Curran. The 209th anniversary of the birth of William Cowper, the hymn writer, will be celebrated. Miss Jewell Brookshier will play the following organ selections: "Adageietto", by Bizet; "Evening Song", by Schumann; "Poeme", by Fibich; "Melodie", by Massenet; "Largo", by Handel. The sermon theme by Dr. Crowther will be, "Sparrows, Swallows, and Shrines."

### NEW NYA PERSONNEL SUPERVISOR

The appointment of Herman E. Bateman to succeed Carl R. Moore as Area Youth Personnel Supervisor for the National Youth Administration in Monterey, Santa Cruz, and San Benito counties was recently announced by Carl F. Janish, NYA district representative of San Jose. Mr. Bateman will assist Kemp L. Farley, NYA Area director for the Salinas Area, and will receive applications for NYA employment at the NYA office, Room 19, Bank of America building, Salinas, daily Monday through Friday, and in Monterey at the State Department of Employment office, 266 Pearl street, Wednesdays at 11 a. m.

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# "King and Queen of the Gamblers" to Open Tonight

Guns on the wall, guns in the holsters, guns in the pockets, Humpy Jones at one time with four of them; a card game in which the deed to the Lost Dog Mine is held as "stake"; Sylvia pinned to the cannon and rescued in the very nicest nick of time by Jack Diamond, King of the Gamblers; Dolores, Queen of the Gamblers, planning to rob Sylvia and just before her planned death discovering—but that would be telling. All this and much more will be revealed in the First Theater, Monterey, this Friday, Saturday and Sunday nights, when that tremendous melodrama, "The King and Queen of the Gamblers" goes on the boards.

Ronald Telfer, director, who has directed plays and plays in San Francisco, and toured this country and Canada in stock, says that he has never had more fun than he is having with the Troupers of the Gold Coast in this wild melodrama. Watch out for the sinister Black Pete of Monterey, the ruthless Humpy Jones, and have pity for Dave Ripley who has a fatal weakness for cards.

And for sheer delight and unalloyed enjoyment there will be the gay love affair between Ginger and Percy, (vivacious Louise Welty and Alec Merivale, who is going to be the surprise of the show). And don't get in the way of Big Bill, (Roland Scheffler), or there's no telling what will happen.

Bob Bratt, M. C., has an entirely new olio, the only repeated act being the traditional "Bushes." Fourteen "slaying" surprises are billed for the gay aftershow, including an act staged by Ruth Austin.

Rhoda Johnson's costumes are as always, exactly right, and Franklin Dixon's settings with Bill France's lighting bring back old Monterey and its surroundings in the early days when a hanging was the law that men made their own.

The full cast includes: Milton Stitt, as Jack Diamond, King of the Gamblers; Wilma Bott as Dolores, Queen of the Gamblers; George Smith as Dave Ripley; Jessie Joan Brown as Sylvia; Louise Welty as Ginger; Alec Merivale as Percy; Louis Dubin as Black Pete; Eddie George as Humpy Jones; Roland Scheffler as Big Bill; James Meagher as Gentleman Charlie, and also as Jim Dyce, the Sheriff of Monterey; Harold Schaafsma as Sandy; Fred Meagher as the Corporal; Barbara Stitt as Freeze-out Mary; Martha Welty as a Faro girl.

## ANOTHER FLIER BORN—

From Pensacola, Fla., comes news that Mrs. George Robert Luker, daughter of Mr. and Mrs. Charles Stewart of San Francisco and Carmel, has just given birth to her second child, a boy.



## Countess of Balfour Benefit Takes Form

(Continued from page 1)

So many have been the offerings for entertainment that the exact program can not be announced until later, but already parts have been assigned to Ruth Austin, June Delight, Rachel Morton, John Burr, Lee Crowe, Mrs. Jane Todd, Grace Howden, Lucian Scott, Noel Sullivan, Celia Seymour, Anne Barrows, Flavia Flavin, Herbert Heron, and other equally popular local artists soon to be selected. Franklin Dixon is designing garden scenes with typical Dixon art.

"English Gardens in Verse, Song and Dance" is the theme of the evening's entertainment. The beauty and joy of the traditions of the traditional British garden, and all

it has meant in British life, will be vividly portrayed at Sunset auditorium on the night of Dec. 4, from Kipling down through Gilbert and Sullivan and Shakespeare, and to the days of the ancient Madrigals and Christmas carols.

Those sponsoring the Countess of Balfour benefit fund are Mr. and Mrs. Colden Whitman, Colonel and Mrs. Ruth Wallace, Mr. and Mrs. William Hargrave, Mr. and Mrs. Alfred Wheldon, Mr. and Mrs. Wilfred Eyre, Katherine MacFarland Howe, the Reverend Michael O'Connell, the Reverend Mrs. Carel Hulsewe, Dr. and Mrs. James Crowther, Mr. and Mrs. Willard Wheeler, Mrs. Edward White, Colonel and Mrs. Charles G. Lawrence, Mr. and Mrs. Alfred Matthews, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Ralph Skene and Mr. and Mrs. Maurice Barclay of Monterey.

## Ford, Wilkey and the Monterey Ice Company

It was a cold day for Carmel when Floyd Ford, for more than five years the local representative of the Monterey Ice Company, announced that he had been transferred to Pacific Grove. For Mr. Ford is plenty popular in our village where he has dispensed surcease from summer heat and tinkling contents for glasses. But he had to make place for M. Wilkey, who, we hope, will have an equally winning personality.

## Pick Up Your Knife and Fork



Turkey days are over until Christmas but Damo does not believe that fine food should be served only on holidays. This week he has given us two splendid recipes which will do for any dinner during the next few weeks and make of the meal at which they are served a very special occasion.

These dishes are simple to prepare and extremely tasty and any father of a family returning cold and tired from his work these winter evenings, will dance for joy when he opens the door and the aroma rising from Damo's two recipes greets his nostrils.

The first is called Oyster Risotto and is made as follows:

### OYSTER RISOTTO

One shallot, one small white onion, chop and brown in half olive oil and half butter; 4 dozen fresh oysters (save the liquid of the oysters) and add to golden browned onion and shallot the dry oysters. When the oysters start to curl on the edges add the liquid. After two minutes of slow simmering add one-half glass of good white wine. When the mixture starts to boil add rice (one demitasse of raw rice for each person). Have boiling water and add when needed. Salt and pepper to taste and when done, add half cube sweet butter.

Veal chops are always fine but trust Damo to find a way to prepare them that makes them something never to forget. His recipe, called veal chops bordelaise, has the advantage of being one of those

meals that can be left to cook while the children are being bathed and tucked into their beds for the night. As for his brown sauce it can be used with so many other dishes and always to their advantage, for it can be kept for several days in the refrigerator. Here is the way to cook veal chops bordelaise and also the brown sauce:

### VEAL CHOPS BORDELAISE

One shallot, one clove garlic, chop fine, brown in butter. In the skillet on the side brown in butter on slow fire veal chops, cut thick. Add to the garlic and shallot, including half glass of Burgundy and a cup of Brown Sauce. (Instructions for brown sauce given below). Let simmer for five minutes. Then add about a dozen mushrooms, a few slices of broiled eggplant and a few slices of broiled tomatoes. Finish in covered casserole in oven.

### BROWN SAUCE

One large brown onion, one clove garlic, half bay leaf (no more), stalk of celery, two spoonfuls chopped parsley, two thin slices of raw ham, 3 pounds of beef (any cut as preferred). Line the bottom of the casserole with ham, chopped garlic, celery, etc., salt and pepper to taste, 3 fresh mushrooms—add meat as cut—cover tightly. Put over low fire, let simmer until you smell the odor of scorching onions. Remove lid and cover with water and let simmer for three hours—adding water when needed, but do not stir. Let cool in kettle and remove the grease. Reheat and strain through the collander and you have nice, thick brown gravy. Put it in a jar and it will keep in a refrigerator three or four days.

### MOTOR CAR SALES

Passenger automobile sales during the first eight months of this year totaled 2,341,091, an increase of 29 per cent over sales for the same period last year, according to figures received by the California State Automobile Association. August sales were 16 per cent above those of the same month in 1939.

## SADE

To all the friends of my beloved Sade:

It is far beyond my poor powers to really express my endearing gratitude to the homage and tribute you have paid her kindly soul.

She loved Carmel, its fog, its sunshine and every person in it. You of the stage who knew her so well always said "Sade's in the house tonight." Although we'll never hear her laughter again—still, somewhere, "Sade's in the house tonight."

MILTON LATHAM.

## New White Office Will Have Charm

Last week it was a little ol' real estate office.

This week it is a gaping hole in the line of buildings on Ocean avenue.

Next week it will be a charming little building, with sloping roof, a short awning and a picturesque low brick front.

That is the story of the development on Elizabeth McClung White's office. We have seen the drawings of the new building and unless Architect Jon Konigshofer is fooling us he has designed something in keeping with the best traditions of our village.

Later on, doors will climb up around the rose. And we'll all be pointing to that little office and saying, "Now there's something that's really something."

## Foster Parents for Refugee Children

Forty-seven residents of California have contributed toward the purchase of medical supplies, food and clothing in Great Britain for all refugee children, it was announced yesterday by Mrs. Edna Blue, executive chairman, Foster Parents Plan for War Children, 55 West 42nd street, New York City.

Mrs. Blue pointed out that the plan was, operating three projects for refugee children in England at the present time. They are the Children's Sanctuary, on a 48-acre estate on the outskirts of London, a Maternity Hospital and the McCall Clubhouse, both at Stoke Newington.

The contributors include nine residents of Los Angeles and Hollywood, eight residents of San Francisco, five residents of Carmel; three residents of Glendale, two residents of Berkeley, and one resident of Alameda, Ojai, Ross, Westwood, Universal City, Pacific Grove, Van Nuys, Blythe, and Santa Monica.

The Carmel contributors are Dr. and Mrs. R. Williams, Miss F. L. Flavin, Miss D. A. Bain and Mrs. M. L. Wurzburg. Miss B. L. Strong, of Pacific Grove has also contributed.

The Nazis announced recently that they had raided the Allied lines without losing one of their aircraft. They did not reveal, of course, which one it was.

## Only One \$400 Lot Left

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Fownes Gloves.....\$1.00 - \$2.95  
Neckwear .....50c - \$1.95  
Costume Jewelry.....50c - \$3.50  
Hand Bags .....\$1.00 - \$5.95  
Handkerchiefs .....10c to \$1.00  
Lingerie .....39c to \$5.95  
Gowns .....\$1.45 - \$5.95

### LOUNGING ROBES

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# OUR ARMY

## Did You Know



By EMILY D. HARROLD

That the movement of the 7th Division and special troops from tent quarters at Camp Ord to the new contonment area at Fort Ord will take place early in December? Headquarters of the new Third Corps will be at Fort Ord proper instead of at the Presidio of Monterey as originally planned?

Captain H. C. Snell, Ord-Res., has been ordered to the Philippines and will sail from San Francisco on Nov. 24?

The November issue of the "P. G. & E. Progress" devotes more than a page to a story and pictures of Fort Ord?

Captain P. H. Draper returned to his outfit of the 76th F. A. after a detail as Post Signal Officer?

The 7th Quartermaster Battalion recently took part in the first review of its history on the Fort Ord parade ground? They were reviewed by Brigadier General Charles H. White.

The induction of men in the Ninth Corps Area originally set for the period of December 2 through Dec. 15 has been deferred until early in January, it was announced at the headquarters of Major General Peek, commanding General of the Ninth Corps Area in San Francisco?

It has been announced that the Southern Pacific will operate a special train from this area to San Francisco at bargain round-trip fares the week-end of Nov. 30, for the benefit of the Army personnel?

That it is holiday time and one in which we all give our thanks for our many blessings, not the least among them that we are part and parcel of a peaceful, wonderful country with the freedom and liberty which our forefathers secured for us—we of The Pine Cone wish you a Happy Thanksgiving—so long!

## Fort Ord Broadcast

On December 1, KDON will broadcast the first of a series of Army broadcasts over the Mutual Broadcasting Network, from 4 p. m. to 4:30 p. m. The dedication of this broadcast will be to the mothers of soldiers listening in and all the relatives and friends of thousands of Ord men will be able to hear a fine Army chorus and a great Army orchestra. This first broadcast will consist mainly of musical numbers, but as the series gets underway, dramatic sketches, comedy skits and variety numbers will be added.

## Selective Service Men Arrive on Peninsula

Twenty-nine men to be inducted into the military service arrived at the Presidio, Monday night. These were followed by another group arriving on the Greyhound bus and all through the week other groups have arrived to bring the total up to 500 or more.

This was the first of the selective service men who will arrive here to become a part of the West Coast military defense.

The selectees were examined, issued clothing, classified and put through the regular routine of the Reception Center and in another few days they will be assigned to their regular organization.

Last Sunday, we witnessed the final vaudeville show of the current series. A new series of acts will probably start again in the near future. But for a final wind-up, this last show was really worth seeing, especially the trio of Negro dancers that, literally brought down the house.

## "Northwest Mounted Police" Opens on Sunday at State

Starting with the revolt of thousands of Metis, a half-breed people, against the Canadian government, progressing through thrilling scene after thrilling scene as the Mounted Police ride into action with their red coats gleaming like a badge of courage, "Northwest Mounted Police" will open Sunday at the State Theater in Monterey.

With Gary and Madeleine Carroll starred, and Paulette Goddard, Preston Foster, Robert Preston, Akim Tamiroff, Lynne Overman, George Bancroft and Lon Chaney, Jr., among the other stars, in a cast of thousands, the picture takes as its central theme the fact that the Metis brought virtual civil war to Canada in 1885.

## STOP THAT CLOCK!

It has been estimated that state and federal gasoline taxes amount to \$2016 a minute, or \$35.10 every time the clock ticks off a second, throughout the year, according to the California State Automobile Association. Total state, local, and federal motor vehicle taxes amount to approximately \$3,333 a minute or \$55.55 a second.

## At Last "Caprice" Is at Playhouse

How do you like your comedy? Sophisticated? Slapstick? And your dances? . . . cool, dreamy waltzes or fast hot rhumbas? Your taste in songs, does it run to sweet, sentimental ballads or stirring Negro spirituals? You don't have to decide. See "Caprice" at the Playhouse tonight or tomorrow night and enjoy them all served from a menu that's certain to please:

Act 1—LA CONGA (singing and dancing ensemble)

Act 2—SWING LOW (16 male voices)

Act 3—BUT THE ONE ON MY RIGHT (sophisticated comedy)

Act 4—TWO CIGARETTES (ensemble of modern songs)

Act 5—IF MEN PLAYED CARDS AS WOMEN DO (satire)

Act 6—SWING HIGH (16 voice a capella choir)

Act 7—LITTLE ANNE (kiddie monologues)

Act 8—LA RHUMBA (dance duo)

Act 9—FINALE FRANTIQUE (comedy, music, song).

"Caprice" is a show of colorful contrasts and personalities. New talents have been discovered; familiar ones embellished. Peninsula debuts are being made. . . . Anne Loos as a monologist, Olive Wise and Bob McMenamin as a dance team, Al Elsen as a comedian, Emily Harrold as a torch singer, 16 Negro soldiers from the Presidio as an a capella choir, and six attractive young girls as a singing-dancing chorus.

All seats are reserved . . . all one price for "Caprice" on the stage at the Playhouse, tonight and tomorrow at 8:30. Phone 403 after 6:30 for reservations. Tickets may also be had at Merle's Treasure Chest.

## Town Hall Listening Group Doesn't Listen

Due to an unannounced change in time for the broadcast from western stations of the NBC, the Carmel Town Hall listening group got away to a bad start last week, and so cancelled its proposed meeting for last night to give more time for the plans to be perfected for next week. There was a good attendance, the dinner, served by "Steve" Patterson at his "Chop House" was good, the anticipation was keen. Those who later heard a part of the broadcast at home found it a brilliant clash of opinions on the subject "Is This Our War?" But Steve's radio was just not equal to the task of bringing the program in from an Eastern, or Rocky Mountain Station, and KGO changed its time of broadcast to 10 p. m., using a transcription.

Next week it will be different. Steve is installing a more powerful radio set, there will positively be reception of the program, dinner will be served at 6 o'clock, and the discussion, as planned before, will continue after the broadcast.

Participants in the coming program will be the renowned H. G. Wells, novelist, historian, author of "The New World Order" and many other books; and Dr. Hu Shih, Chinese ambassador to the United States philosopher and poet. A third speaker will be announced later. The topic for discussion will be, "What kind of a world order do we want?"

## SPOILING FUN FOR POOR FISH—

Because they were guilty of discharging still slops direct to the Mokelumne river, a Lodi winery was fined \$100 last week by Judge J. H. Solkmere, of Lodi.

According to Paul A. Shaw, in charge of Pollution Control of the California State Division of Fish and Game, this is the first prosecution of a winery for violation of fish and game laws relating to pollution. Bet the fish don't like it.

## SUNSET CAFETERIA MENU NOVEMBER 25-29, 1940—

MONDAY — Cream of spinach soup, banana salad, string beans, Spanish rice, ice cream.

TUESDAY — Cream of asparagus soup, pineapple-grated carrot salad, beets, ham loaf, peach tapioca.

WEDNESDAY — Mongol soup, prune and cottage cheese salad, artichokes, escalloped potatoes, apple crisp.

THURSDAY — Vegetable soup, Waldorf salad, carrots, hot dogs, jello.

FRIDAY — Cream of potato soup, artichoke salad, spinach, tamale loaf, ice cream.

## Red Cross Drive Approaches Quota

(Continued from page 1) be given. If you have not yet joined—join.

As for money, \$6000 is what the officials want, and by the time you read this that amount should almost be in the bag.

But if they run over there's plenty that can be done with the excess. Want and suffering do not fit themselves into a budget. The budget must be spread over the demands on it.

If you have not yet given—give.

## CARMEL FORUM PROGRAM FOR 1940-41—

Sunset auditorium, 8 p. m. Friday, Nov. 29—Merryle Stanley Rukseyer, author, columnist, economist, daily contributor to the financial page of the Hearst papers, subject: "An American Alternative to Dictatorship."

Tuesday, Dec. 5—Dr. Eric C. Bellquist, author on propaganda analysis and on foreign affairs, "Blackout Over Northern Europe."

Thursday, Jan. 9, 1941—Herbert Knapp, colored moving pictures: "Fiji, Cannibal Land of Yesterday."

Wednesday, Jan. 29—Edna Lee Booker, International News Service correspondent, "The Miracle of New China."

Friday, Feb. 7—Graham Stuart, one of the best known Forum speakers in northern California, dealing with South American problems.

Tuesday, March 11—Dr. Aurelia Reinhardt, president of Mills College, a topic dealing with youth and world affairs.

Friday, April 4 — Dr. Claude Buss, one of the best known Forum speakers of Southern California, dealing with the Orient.

On a date yet to be fixed, Major General Joseph W. Stilwell, dealing with National Defense.

## Carmel Lets Out Belt for Holiday

(Continued from page 1)

the home folks stayed home—for serving as a filter between us and the new influx. Monterey gets 'em all. Carmel gets those with discrimination enough to come over the hill.

But we'd like to know what our city is going to look like ten years from now. We can't help but think of the words of a song we once heard, which ran:

So what's the use of all the cunning little babies  
Growing up to homely men?

Let us try to grow up gracefully. For it is awfully awkward merely to grow too big for your breeches.

The secret of success is making hay with the grass that grows under other people's feet.

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# AS THE CROW FRIES

By Richard L. Masten

FADING DREAMS

There's a lot of alteration in the wartime situation  
That is reason for a modicum of cheer.  
For though Hitler's had successes they are fewer, and my guess is  
That he hates to think about the coming year.  
When he started into Poland he went quickly to his goal and  
He accomplished it without the slightest aid.  
Then he deftly took his war 'way up the map to northern Norway  
With an ease that made it seem a mere parade.

Thus he blithely gave defiance to the British-French alliance  
And he practically did it all alone.  
And he later acted prankish with the seasoned armies Frankish,  
Till the rest of us could only sit and groan.  
We were nervous, we were skittish, when he turned against the British  
And his bombers loosed their thunders from the skies.  
Their defense? He knew he'd break it. But he found that they could  
take it.  
And today we find him looking for allies.

Oh, he still has lots of power, but it's slowly going sour  
And he has to turn to Russia and Japan.  
Where he once stood unassisted, rugged, rough and iron fisted,  
He is now a very worried little man.  
He is strangely open-handed with the loot he hasn't landed  
As he asks them all to come and share the swag.  
And before the winter's finished he may see his strength diminished  
Till he finds he's holding nothing but the bag.

## A CHANCE TO SHOW BIGNESS

A few weeks ago I was very harsh with the boys of the local Legion post over the way they acted about Martin Flavin's application for membership. What I wrote came from the bottom of my heart, and I'd have been a coward if I'd sidestepped the issue. But even as I wrote it I regretted that my duty as an editor and a Legion member and an American made it necessary for me to say things which would doubtless lose me many friendships.

I went to the following meeting prepared for a fight, but no unpleasantness occurred. Not a word was said about the affair, and if

anyone holds for me any ill will because of my criticism no one has given any sign of it. Neither in meeting nor elsewhere has any Legion member taken me to task.

Naturally I am pleased, for down in my heart I am the friendliest fellow in the world. Not only do I like to be on good terms with people, but also I like to think well of them. And it adds to your respect for them when you find that they can "take it" as well as "dish it."

However, I do not believe that the Flavin affair should be allowed to remain in its present status. I believe that an injustice was done, an injustice against which any of those responsible for it would protest violently if it had been done not by them but to them.

Reading Martin's book "Mr. Littlejohn", which was on the press when this unfortunate business occurred, has strengthened that belief. For in this remarkable novel, in which the actions are fantasy while the philosophy is the meat of the author's life, I could see how completely the man had been misjudged by people who fail to understand that a first-hand search for knowledge does not necessarily identify one with the groups among which he carries on that search.

The one character with whom Martin showed no sympathy was Patrick Hammerstein, the Communist. He was always getting beaten up, and always deserving it. And as for the communistic theory, "The enigma of human life cannot be resolved with a social or economic formula." "Termites were communists and older than mankind by a hundred million years."

Or take this bit, which shows Communism carried to its logical conclusion, the termite stage:

"They turned a corner and came

into a broad thoroughfare which was alive with hurrying termites all marching in the same direction. Their pale, pinched faces were empty of expression, their clothing drab and shabby, and they all looked just alike. So closely were they packed that it was impossible to stop or change one's pace, and Mr. Littlejohn was swept along until he was quite breathless.

"Where are they all going?" he inquired.

"To work," said Patrick shortly. "Where else would they go?"

"Mr. Littlejohn felt horribly depressed. He looked about and noted that the workers were not talking to each other. Indeed, except for the shuffling tramp of feet, there did not appear to be a sound. He asked Patrick why they were so silent.

"What is there to talk about?" replied his guide. "Everything was said in the age of individualism."

"I—I beg your pardon—" Mr. Littlejohn thought he had misunderstood.

"When things are settled," Patrick shrugged, "there is nothing more to say."

"But, er, cultural matters—," stammered Mr. Littlejohn.

"Patrick laughed. 'We got through with that stuff forty million years ago. It took up too much time.'"

Could one of those patriots who thought that Martin was too red for them match this scornful contempt of communism and all that it means? They could not. Nor could anyone else who had not had the intelligence and the diligence to go to the places where he could study the thoughts and ways of his "termites." He didn't get his impressions second hand. He didn't take the word of some Bakcsy or Sanborn, but followed a course which qualified him to voice his opinion with a certain amount of authority.

And because he followed such a course he was looked upon by some of the Legionnaires of his home town as a sort of "untouchable."

This situation isn't new in human history, but it is regrettable. And it is regrettable not so much from Martin Flavin's standpoint as from that of the men who carried on the campaign against him and those who were influenced by them.

Granted that they believed in what they did, they nevertheless did a great injustice and made themselves more than a bit laughable. And I don't like that, because despite our little argument I like them. I think that they are better Americans and better fellows than they made themselves appear in this particular case.

And I'd like to see them redeem themselves. We all make mistakes. I wouldn't give two cents for a man who has never made one because I know perfectly well that no such man exists. But I also know that if a man is big enough and broad enough he will make amends for harm that he has done when he finds that it was unjustified. And I would be extremely pleased to see my comrades of the Legion do just this thing.

It isn't that I want to have a different group in the local post overrule the men who carried on the campaign against Martin. There would be little satisfaction in that, just as there is little satisfaction in the fact that a New York post has already offered him membership without his even applying for it. What I want to see is the very people who did this thing, people whom I like and want to respect, come forward and undo it.

I'd like to have them say, "Well, maybe we were wrong. Maybe we got a little too excited. Maybe we did take hearsay for actual knowledge and allow ourselves to be unjust. Let's admit it and make such amends as we can."

This wouldn't mean that the American Legion was repudiating itself. As a matter of fact the New York post which offered Mr. Flavin

in membership has already repudiated the stand of the Carmel post. All it would mean is that a certain group of local men were out to prove their manhood by an action which for some is the most difficult thing in the world—acknowledging an error and trying to remedy it.

I cannot guarantee that Mr. Flavin would now accept membership in our post if it were offered him. But from the standpoint of these men this should not matter. Their doing it would increase their stature in the eyes of those who have watched this case—and that is what really counts. If Martin Flavin rebuked them with a refusal to accept it he would thereby decrease his.

I hope the boys will be big enough to do this, and to do it promptly, before something further happens to complicate matters. I don't know what that thing might be but I do know that if I were Martin Flavin I would consider it my duty as an American to keep the issue alive, for tolerance and unity are essential to the safety of our institutions, and what the voting members of our local post did was intolerant and was destructive of unity.

And as I say, I want the boys

who did it to undo it, not the other members of the post or the Legion authorities. I want them to show that they are really big enough to redress a wrong when they are aware it is a wrong. For by that action they would be showing real manhood, real Americanism and real intellectual honesty. But it is up to them.

## ROUND AND ROUND WITH ROWNTREE

"Where am I supposed to find this other feature' of yours?" writes Bernard Rowntree, doubtless referring to "Not Back But Forward", which I said last week would be running in another part of The Pine Cone for some time. "I looked and looked, but no soap."

(Continued on page 10)

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## EDITORIAL

### OUR NEW EDITORIAL PAGE

This week The Pine Cone comes out with a newly-designed editorial page—the page you are reading. We are under no illusions as to its being as attractive in form as the old one, on which the poetry column was flanked by two extra wide columns of editorial opinion and the whole was untainted by the presence of advertising. But that old page had disadvantages which more than compensated for its handsome appearance.

As everyone knows, a newspaper must make the bulk of its revenue from advertising. Subscriptions and street sales do not nearly meet the cost of its production. So any page on which advertisements do not run is a page contributed at the publisher's expense. It sows but it does not reap.

So much for the economic reason for the change. But there are other considerations which are even more important. Offhand it may seem unlikely that a change in the form of our editorial page should make for better editorials, but this is a fact.

Editorials should be spontaneous expressions of opinion. The editor thinks that something should be said, and he says it. He says it as well as he knows how, using as much or as little space as is necessary for this. At any rate, that's the way we think it should be.

And on the handsome editorial page which we have just abandoned this was not entirely possible. There was a definite amount of space to fill. It had to be filled whether the editor had any urge to express himself about anything that week or not. And it had to be filled exactly so that when the page was being prepared for the press there were often calls from the composing room to "write five more lines of editorial" or "cut out 12 lines"—that sort of thing.

In other words the editors had to cut their opinions to fit a certain amount of space instead of taking as much or as little space as was necessary for a proper expression of those opinions. And it goes without saying that that is not the way to get good editorials.

With the new page which we are inaugurating today we have flexibility of space for editorial copy as well as for advertising. If we are not moved to comment at length on anything we can limit our editorials to one column, or even less. If there seems to be a lot to say we can say it, and break it over into other parts of the pa-

per, where it wouldn't fit if it were set in the old, off-size width.

So on the whole you should get better editorials and we should get fewer problems of makeup. Sometimes you won't get as many pages in your paper as you did under the old system, but in every paper there is a certain amount of marginal matter that goes in merely to fill space, and it is this sort of thing rather than any news or other essential feature which will be squeezed out on such days.

The poetry column, which has won The Pine Cone a reputation far beyond the limits of our Peninsula, will be kept intact, but will appear on another page.

We think we have a good paper, and we intend to make it better and better as time goes on. Changing the form of our editorial page is one measure designed to help us accomplish this. And while the altered makeup may appear a bit strange to our old subscribers, we assure them that in the new package there will be an even better line of goods than could be put out under the restrictions which surrounded the old.

### LITTLE SHIPS

Faced with a gradual shrinkage of the merchant marine which must supply their war effort, the British are planning to spend upwards of \$100,000,000 in this country for "fabricated" ships. So says the United States News, which is in a position to know. And it adds that they "are likely to be forced to spend much more than that unless an answer can be found to present large-scale German attacks."

This brings to mind a suggestion recently made by E. F. Smith, Carmel's Plantsmith.

Mr. Smith's thesis is that what Britain needs is a supply line which cannot be broken. It needs not ships but cargoes. And it needs them now, not after the war. To wait to build great ships which will be useful in peace as well as in war might be to wait till it was too late.

But it should not be difficult for American industry to go into quantity production of small but seaworthy ships, not much bigger than Monterey's purse seiners. Individually they would not be able to carry any huge cargoes, but as a great fleet they could keep supplies pouring into England in an unending stream.

Mr. Smith's idea is to turn out these vessels, arm some with anti-aircraft guns, some with depth bombs and some with a single cannon, and send them across the seas in such numbers that they would almost form an endless chain or a sort of conveyor belt. Crews would be small. Navigation might even be done on a radio beam. And they would be so many and so closely spaced that no one would ever be many miles ahead of or behind the next.

Naturally such a floating conveyor belt would have to be policed by war vessels, to protect it from surface raiders. But it would

have many advantages, such as the fact that the sinking of one or two or even half a dozen of the little boats comprising it would have no such effect upon the British supply line as the sinking of one or two vessels out of a convoy.

In addition the individual boats would make very poor targets for bombers and would be dangerous for submarines to attack. Also they would provide almost continuous communication across the Atlantic with radio reports from ship to ship, which would be very valuable in protecting heavier convoys.

Service on them would not be easy, but neither was the service of those heroic Britons who took the Tommies off the coast of Flanders after the debacle of the Low Countries. And nothing short of a surface raider, which the British Navy could handle if it knew where to look for it, could knock many of them out.

They might be slower than normal freighters. They might have to cling to the Halifax route in order to cut down the distance between fueling stations. In summer they might even find it advantageous to lengthen the total trip by swinging around by way of Greenland and Iceland in quest of shorter jumps. In fact except as a desperate expedient they might be out of the question.

But desperate expedients are now in order. Steady and sure supply is more important to Britain at the moment than anything else. Cost is secondary. Difficulty is secondary. But a flow of supplies is essential.

There may be difficulties in the way of this "conveyor belt system" so great that they would make it an impossibility. We are not naval experts so we wouldn't know about that. But we do know that our industry could fabricate such boats quickly and that on immediate provision of a reliable line of supply may depend the fate of democracy.

## To the Editor

Sir:  
For the several weeks past Mr. Mawdsley and I have taken it upon ourselves to give of our time in order to enable the citizens and taxpayers of Carmel to visit the Carmel High School on Saturdays and Sundays and see the plant for which they worked and which they are now supporting.

The response has been so meager, in spite of telephone calls and personal invitations, that we do not feel we care to give up any more of our time. Therefore, this coming week-end and the next, the last two in November, will be the last opportunities for Carmel people to view the school outside of school hours unless special arrangements are made by them through the school authorities.

This Saturday and Sunday, and next Saturday and Sunday, from 10:30 to 12:30 on Saturdays and from 1:30 to 4:30 on Sundays will be the last opportunities to inspect the beautiful school plant. We are giving this notice to enable the many who have expected to visit the school but been prevented from doing so to make their arrangements if they still wish to see what they are paying for.

E. A. H. WATSON.

## New Books at the Library

MY LIFE IN A MAN-MADE JUNGLE. By Belle Benchley. Stories of animals in the San Diego zoo and the care of them by the director.

EUROPE IN THE SPRING. By Clare Boothe. The author talked with people in all walks of life, from shopkeepers to diplomats, in an effort to learn what was happening in Europe from February to June, 1940. In this study she found a lesson for America.

GUILTY MEN. By Cato, a pseud. A review of British politics, international relations, and rearmament since 1929, showing how each of the 15 men the author labels "guilty" failed in his duty to prepare England against Hitler.

THE WORLD I KNEW. By Louis Golding. Autobiography filled largely with reminiscences of travels in many lands and people met while the author was searching for health and materials for his many well-known novels.

TRAGEDY IN FRANCE. By Andre Maurois. A personal account of the tragic last days of the French Republic, and some of the causes for the fall.

THE CARIBBEAN. By W. A. Roberts. A popular history of the discovery, conquest, settlement and development of the islands and lands bordering on the Caribbean from the time of Columbus to June, 1940.

ROMANTIC REBEL. By Felizia Seyd. A full-length biography of

George Sand relating her life and works to the political and literary movements in France from the Restoration through the Second Empire.

### FICTION

Someday I'll Find You, by Margaret Widdemer; The Secret of the Marshbanks, by Kathleen Norris; Tassels on her Boots, by Arthur Train; The McKennys Carry On, by E. McKenny; Troubled Range, by E. Mann; Roscommon, by C. A. Smart; As the Seed Is Sown, by Christine Parmenter; Road to Glenfairlie, by D. Garth; Too Dear for My Possessing, by Pamela Johnson; Nobody's Girl, by Fanny H. Lea; Death of a Lucky Lady, by V. Rath; The Station Wagon Murder, by M. Propper; For Whom the Bells Toll, by Ernest Hemingway.

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### THE GREEN WAVE

*There is a song these folk will sing  
Without an echo, that can bring*

*A calm upon the wildest sea,  
Or draw a storm and let it be.*

*Oh weep for those who hear at night  
The troubled whisper of delight.*

*Oh weep for those whose fate is crossed  
With such mad music—they are lost.*

*Their soul is taken, and their mind  
But still the heart must stay behind.*

*How can they go who knew the sun,  
Without farewell for anyone.*

*To such deep shadows, carved with blue  
Where just the moon can falter through?*

*... The stones are smooth with amber frost  
And there are flowers for the lost.*

—WILMA OELSNER.

### THE HOMESITE

*On unmarked footage where no fences stand—  
In yonder wheatfield shaken by the breeze—  
My grandsire stopped his wagon, stretched his knees  
Said to his wife, "This should be fertile land."  
He broke the open prairie. With his hand,  
He built their cabin near the elder trees.  
His crops obeyed the seasons just as these:  
Still waves the ample grain, by summer tanned.  
A stranger's plow long since has mulched the yard  
Packed down by seven children's playing feet.  
There, where the level of the wheat is marred,  
A timbered cave kept milk and butter sweet.  
Cornflowers he planted straggle by the lanes;  
Of sheds and cabin not a stick remains.*

—MAUD OAKES VOLANDRI.

### AEROPLANE

*Metal etched on blue,  
Iron geared to the air,  
Flesh framed in the center of steel;  
Unfleshed wings wedging the wind.  
No nerve-hung wings have this silver look,  
No earth-fed body fastens its beak to the air  
With such perilous precision,  
With such steel-claw sureness,  
With such a volcano of sound.*

—ORIAN DE PLEDGE.

### OPEN WINDOWS

*I like a house that hugs the edge of town  
Where I perchance may touch the city's heart,  
To be at will a vital coursing part  
Of pulsing arteries that throb with life  
And never cease;  
And then to turn away remembering  
The quietness in long, blue sweep of sky,  
In mountains that at restful distance lie  
So near to God, in cloistered pines that breathe  
An old, old peace.*

—HAZEL REYNOLDS HOTCHKISS.

## What Does History Teach Us?

(Continued from page 1)

um of impiety; but of genuine belief that life had any serious meaning, there was none remaining beyond the circle of the silent, patient, ignorant multitude.

Now all that may be true. Granted Roman society in that age may be compared in many respects to the American people today, that tendencies now in operation may shortly land our society in similar conclusions—such as the end of what are called free institutions. Frankly, so what?

The more we delve into history, the more lessons we find. But do we follow them? No, we do not.

Books are written—about the fall of Rome, the fall of the French Empire, the fall of the French Republic, the fall of this government and that government, this society of peoples and that society of different peoples—thousands and thousands of volumes. And what good do they do us, except to interest and disturb a few minds?

Here is an anecdote, apropos the usefulness of history, which has been told by a number of people, including the French Abbe Blanchet and the French author Anatole France!

When the young prince, who had been a disciple of Zeb, succeeded his father on the throne of Persia, he summoned all the learned men in his kingdom, and, when they were assembled, he said to them:

"Dr. Zeb, my master, has taught me that sovereigns would be less exposed to error if they were enlightened by the example of the past. For this reason I wish to study the annals of the peoples. I order you to compose a universal history and to neglect nothing to make it complete."

The learned men promised to satisfy the king's desire. They withdrew, and immediately set to work. At the end of 30 years they presented themselves before the king, followed by a caravan composed of 12 camels, each loaded with 500 volumes.

The chief of them, having prostrated himself on the steps of the throne, spoke in these terms:

"Sire, the Academicians of your kingdom have the honor to lay at your feet the universal history which they have composed for your Majesty. It comprises 6000 volumes, and contains all that it has been possible for us to collect touching the customs of peoples and the vicissitudes of empires. We have inserted in it those ancient chronicles that have happily been preserved, and we have illustrated them by abundant notes on geography, chorology, and diplomacy. The prolegomena alone form a camel's load, and the paralipomena are with difficulty borne by another camel."

The king answered:  
"Gentlemen, I am greatly obliged to you for the trouble you have taken. But I am greatly occupied by the cares of government. Besides, I have grown older whilst you were working. I am past by ten years what a poet calls the middle of the pathway of life,

and, even supposing that I die of old age, I cannot reasonably hope to have still time to read so long a history. It will be deposited among the archives of the kingdom. Be good enough to make me a summary of it, better proportioned to the brevity of human existence."

The Academicians of Persia worked for another 20 years. Then they brought to the king 1500 volumes on three camels.

"Sire", said the chief in a voice enfeebled by age and toil, "here is our new work. We believe that we have omitted nothing essential from it."

"It may be so," answered the king, "but I will not read it. I am old. Lengthy undertakings do not suit my age; abridge it still more, and do not delay."

They delayed so little that at the end of ten years they came back, followed by a single camel bearing 500 volumes.

"I flatter myself," said the chief, "that we have been concise."

"You have, but not concise enough," replied the king. "I am at the end of my life. Abridge, if you wish me to know the history of men before I die."

At the end of five years the chief was again seen before the palace. Walking on crutches, he held by a bridle a little ass, which carried a large book on its back.

"Make haste", said an officer to him. "The king is dying."

In truth, the king was on his death-bed. He turned a feeble glance towards the chief and his large book, and said with a sigh:

"I shall die without knowing the history of men!"

"Sire," answered the chief, who was almost as near death as the king, "I am going to summarize it in three words: They were born, they suffered, they died."

War, one war after another. Men start 'em who couldn't put up a good hen-roost.—Ezra Pound.

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From the way subscriptions are pouring in to the Carmel Music Society headquarters by telephone, letter and visit, the Fourteenth Annual Opening on Dec. 7 of Carmel's distinguished musical organization promises to be the most brilliant of its history. Argentinia and her ensemble are the featured artists for the opening, and no choice could have supplied a gayer, more colorful program than these famed dancers.

Sylvia Lent, proclaimed the outstanding woman violinist of our time, on Feb. 8; Dorothy Maynor, Negro soprano, whose voice has evoked rhapsodic comments from the Eastern press, appearing on March 8; and Vronsky and Babin, leading two-piano team, on April 5, complete the series.

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# Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

## Holiday Visitors—

Mr. and Mrs. Ben Holladay and their son, Parsons, from Santa Monica, arrived in Carmel in time to spend Thanksgiving with Mr. Holladay's sister and niece, Mrs. Linda Holladay Dorcy and Miss Dodie Dorcy. Mr. Holladay is a well known portrait painter in the south.

## Stephen Downey's Visit—

Mr. and Mrs. Stephen Downey of Sacramento were in Carmel last week. They came from the capital to see their son, Stephen Downey, Jr., before he left Monterey with the Eleventh Cavalry.

## Birthday Party for Beverley—

Beverly Dowgiallo was 11 years old last Friday and her mother, Mrs. F. E. Dowgiallo, gave her a birthday party. Beverley's guests were fellow classmates in the sixth grade at Sunset school and Miss Clarisse Poulain, the sixth grade teacher, was also invited to be one of the happy group which first of all attended the theater and then went to the Dowgiallo home for games and refreshments. The other guests were Christine Leffingwell, Diane Tait, Joanne Gorham, Mary Klein, Frances Koepp, Betty Boulton, Anne Woods, Jackie Briggs, Mildred McIntyre and the hostess' sister, Marion Dowgiallo.

## Portrait Commission—

Patricia Cunningham has been in San Francisco for a week painting the picture of Mrs. Frank Pollard Adams who is known in Carmel as Connie Palmer.

Mrs. Carmel Martin was hostess to members of the Board of the Carmel Music Society and a few friends following the board meeting this week.

Mrs. Dorothy Dean Sheldon of Berkeley was the guest of Mrs. Kenneth Saunders at her Carmel Point home last week-end. Mrs. Sheldon continued on her trip to the southern part of the state on Monday but will be back with Mrs. Saunders again this coming Sunday.

Sam and Pat Coblentz and Pat's friend, Jane Cudlip, drove down from the bay region to spend last week-end with Mr. and Mrs. George S. Coblentz. The girls are both students at Mills College.

## Thanksgiving Guests—

Sitting around the dinner table yesterday in the Mission tract home of Dr. Emma Pope were her son and daughter-in-law, Dr. and Mrs. Saxton Pope of San Francisco, and her son-in-law and daughter, Mr. and Mrs. Keith Evans of Carmel.

Mr. and Mrs. Edouard Bourbouson, formerly of Paris, France, spent last week-end at Carmel Highlands with Mrs. Bourbouson's sister and brother-in-law, Mr. and Mrs. William R. Davis. The Bourbousons made their way out of France this fall by way of Spain and Portugal.

## Greenan Houseguests—

Thanksgiving day saw three houseguests in the J. O. Greenan home on the Mesa. They were Che Moody, friend of Maeve Greenan, Mrs. Florence Williams of New York and George Kerr. Mr. Greenan was also able to get home for the holiday.

## Curator Back—

Frederick Mortimer Clapp, curator of the Frick Museum in the East, is back in Carmel on his yearly visit and is a guest at La Playa Hotel.

## Ruth Van Niel Recital—

Little Ruth, ten-year-old daughter of Dr. and Mrs. C. B. Van Niel, played in public for the first time last Sunday afternoon at the home of her piano teacher, Marjorie Wurzmahn. The audience was made up of Ruth's friend, Charis Johns, and her aunt, Miss Elsa Blackman, Dr. Amelia Gates, Fritz Wurzmahn, Dr. and Mrs. Van Niel and their other two children, Esther and Jan. The program consisted of Allegro by Mozart; Cuckoo, John Thompson; Tallyho, James Rogers; The Little Gnome, Frothingham; The Robin, M. Virgil and a duet played with Esther Van Niel which was a Bach Choral.

## Henry Williams Due Soon—

Mr. and Mrs. Henry Williams and their two children, Karen and Christopher, will be here early in January and will stay for six months.

Bud Brownell came home from Stanford University with a friend to spend Thanksgiving day with Dr. and Mrs. Ray Brownell.

Mrs. Dorothy Green Chapman will go to Los Altos this coming week to spend old Thanksgiving with her parents. Sue will not be home from Eugene, where she is attending the University of Oregon until Christmas time and Bill is on a round-the-world trip with his boat, the President Van Buren, which will keep him away from home until February.

## Mrs. Millis Home—

Mrs. Vera Peck Millis has been back from her trip to the East for a week and was fortunate to just miss the big blizzard in the middle west on her drive home. Yesterday the whole Millis family was together for Thanksgiving. Martha came home from Mills College for the day, and brought a friend with her. Also sharing the Millis turkey were Captain and Mrs. Michael Seaman.

## Over from San Joaquin—

Mr. and Mrs. Kenneth Robertson (Marja Davis) will be the guests of Mr. and Mrs. O. L. Davis of Carmel Point over the week-end. They arrived from Bakersfield in time for Thanksgiving.

## Wedding Guests—

Mr. and Mrs. Fritz Wurzmahn are up in Oakland for two purposes, first to have Thanksgiving dinner with Mrs. Wurzmahn's parents, Dr. and Mrs. Robert Legge, and secondly, to attend the Saturday wedding of Sally Roberts and Richard Hawkins which will take place in Grace Cathedral in San Francisco. Mr. Hawkins is one of the engineers employed in the construction of Fort Ord and he and his bride will make their home in Carmel. Little Renee Wurzmahn accompanied her parents to the bay region.

## Lettuce for Geographic—

The Laidlaw Williams are fast becoming authorities on the Salinas Valley lettuce industry for Abbie Lou is to write an article on "green gold" for the National Geographic magazine and Laidlaw is filling in the gaps in the pictures of the industry. Dr. Gilbert Grosvenor, editor of the magazine, was here a month or so ago and was so impressed with the green expanses in the valley that he asked Abbie Lou to do the article. Writing for the Geographic is not new to Abbie Lou as several years ago they featured a story of hers on Norway and after that she was on the staff of the magazine in Washington, D. C.

## La Collecta Meets Dec. 4—

Mrs. Clara Louise Beller will be hostess in her home on Dec. 4 to members of La Collecta Club who will listen to a book review by Mrs. Cecil Haskell. At the last meeting of the club on Nov. 6 in the home of Mrs. John Janzen, 13 members and two guests, Miss Genevieve Nicholls and Mrs. Naomi Lambertus, were present. Mrs. D. E. Nixon described a cruise from Seattle to Alaska and told also of the Alaskan flag which was designed by a 13-year-old boy, Benny Benson. Mrs. Clara Louise Beller read a paper on the Monarch butterfly. Members answered the roll call with items of interest about Alaska.

## Musicians Gather—

The Frank Wickman studio at Carmel Highlands was the gathering place last Sunday afternoon for a group of musicians who each took part in the afternoon's entertainment. Mrs. Marion Stewart of New York, Mr. and Mrs. John Burr, Mr. and Mrs. Michael Mann, Mr. and Mrs. James Hopper, Adolph Teichert, Miss Anna Grant Dall and David Marrs were Mr. Wickman's guests on this occasion.

Mrs. Marjorie Bare will be home this evening from a trip to Northern California.

Mr. and Mrs. Milton Dent of Piedmont came to Carmel to be the guests of Miss Beatrice Ralston last week-end. Mrs. Dent is the former Evelyn Kroll.

## Home Again—

Horace Lyon is back with his family in Carmel after a trip to the East to see his new granddaughter. Mr. Lyon's sister, Dr. Lyons, came back with her brother and will remain here for the winter.

Mrs. W. R. Moore is sailing on the Lurline on Nov. 28, with Honolulu as her destination. There she will visit Mrs. H. N. De Gaa, her sister. After Christmas she will go to the island of Hawaii (Honolulu's on Oahu, you know) where she will visit another sister, Mrs. John Q. Baker, on her sugar plantation.

Last Saturday evening, Dr. James Hopper, Jr., and Dr. James Irwin and their respective wives arrived in Carmel for the week-end. Both the doctors are on the staff of the University of California hospital in San Francisco.

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# Pine Needles

## Farewell to Carmel—

Mrs. Rita Gayle Beller and her daughter, Micki, left for San Francisco last Saturday evening and after a short stay there planned to Los Angeles where they will stay until after Thanksgiving. On next Thursday they will be aboard the Lurline, Hawaii-bound, and on Friday, Dec. 6, Rita will become the bride of Walter Haglund in the Congregational Church in Honolulu. A reception follows the wedding and will be held in the Oahu Country Club.

## Lucky Winner—

The Bendix washing machine given away by the American Association of University Women is now the proud possession of Mrs. T. C. Forrest of Carmel.

## Carmel Visitors—

Mr. and Mrs. Lyman H. Farwell of Santa Ana are visiting Mrs. Farwell's sister and brother-in-law, Mr. and Mrs. Raymond G. Smith of Rancho Mar Monte.

Miss Jane Burritt of Carmel was a guest at the Palace Hotel on a recent visit to San Francisco.

The Altar Society of Mission San Carlos Borromeo gave a tea, Nov. 14, in honor of the new members of the Parish and wives of the Army personnel recently stationed here. The decorations, in Crespino hall, carried out autumn colors, bronze chrysanthemums and toyon berries and were arranged by Miss Ellen O'Sullivan

and Miss Micaela Martinez, artist. During the afternoon the following attended:

Mesdames Mary Ann Gould, Maude Ives, Anna E. Campbell, J. J. Hooper, Elsie Martinez, Mary A. Reardon, P. L. McDonald, J. Carpenter, E. Rissel, Lady Rose, William McCormack, Marguerite Despard, Anna Zonous, Garnet Galt, Helen Wright Robinson, Clayton Shaff, B. F. Wright, W. F. Coughlin, Mary M. Millis, Mary Farrell, Laura W. Metz, Mary C. Ralston, Ruth Hill Cooke, Margaret I. Sand, Calista Spinney, Thomas P. McElroy, Jr., Pauline Leichter, Ruth Perry, Frances Moran, Emile Passailaigue, E. Pollard, P. A. Richards, Helen Metcalf, Margaret Hamilton, Althea McGarraugh, Mabel Slevin, Sophie McGraw, Josephine Durfee, Adelaide Marion, Dorothea Roper, Catherine H. Louisell, Emilie Feil, Louise Fry, Lucy W. Hudner, Edyth G. Bayley, George H. Keck, Charles McCauley, Peter Elliot, Jr., P. E. Rice, J. E. Murphy, Hugo Futterer, Marigold Gulick, George Fortier, Nellie Huntington, Arthur G. Trudeau, Anna Condit, Helen Trenner, Madame Jean Pirenne, and Misses Charlotte Doud, Anna E. Campbell, Evelyn Dulfer, Micaela Martinez, Ellen O'Sullivan, E. Pickering, Mary McNicholas, K. McKensie, Lupe Ramos, Carmel Hatton, Elisabeth O'Connell, Marie Lopez, Harriet Dean.

The second monthly meeting of the Current Events section of the Carmel Woman's club will each month combine timely current events topics with sewing for any cause where special help is needed. Next Wednesday, Nov. 27, there will be a supply of Red Cross handwork to be done at this section meeting and anyone interested in helping will please bring her own scissors and thimble. The meeting will be held in La Ribera hotel starting at 10:30 a. m.

The bridge section will meet on Monday afternoon, Nov. 25, in La Ribera at 2 p. m.

"Early American Glass" is the subject which Mrs. George Smith of San Jose will discuss at the next general meeting of the Carmel Woman's club which will be held at La Ribera Hotel on Monday, Dec. 2 at 2:30 p. m.

During the club season non-members may be permitted to attend only one of these general meetings and only one meeting of each section. Admission for those not belonging to the club is 25c.

Mrs. Janie Otto has consented to be chairman of the book section and members are looking forward to a fine season under her leadership.

## NEW ART ASSOCIATION SHOW—

The new Carmel Art Association show for December and January will consist of oils, without restriction as to size. Pictures are to be at the gallery by 5 p. m. on Friday, Nov. 28, and all must be marked with the artist's name, the title and price.

During the period from Dec. 31, 1929, to Dec. 31, 1939, motor vehicle registrations in the United States rose from 26,501,443 to \$39,615,087, reports the California State Automobile Association.

## Women Voters to Have Luncheon Wednesday

Next Wednesday, Nov. 27, at noon the Monterey County League of Women Voters will meet in the Hotel San Carlos in Monterey to hear three speakers representing the social services of the county government. William Leach, director of the welfare department, will discuss "Relief for the Needy in Monterey County." Dr. John C. Sharp, the second speaker, is director of medical and health departments and will talk about "Care of the Sick and Protection of Public Health." His assistant, Dr. Dwight M. Bissel, will also say something on this subject. The last speaker will be Ney Otis, juvenile probation officer, who has chosen to speak on "Care of Neglected and Delinquent Children."

Reservations should be made by those planning to attend the luncheon previous to the meeting and may be arranged by phoning either Miss Seymour or Miss Peck at Carmel 774-M.

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## MILHAUD RECORD RECITAL—

On Monday at 8 p. m. there will be a record recital of the music of Darius Milhaud at Lial's Studio in Monterey. The composer will be there. Those who wish to get acquainted with his music through recordings are invited to attend.

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Holidays mean parties and at parties every discriminating woman likes to look her best. How is that permanent? It may have successfully weathered the summer's wind and sun and gone through the fall with flying colors... but how will it look under the smart hat you will wear to that Tom and Jerry party or will it be just right when you dress up in your very best to greet the New Year. If it needs attention the telephone number of the SAN CARLOS HOTEL BEAUTY PARLOR is Monterey 7419. Call them and in a few minutes you can arrange for one of their machineless permanent waves which... joy of joys... have been reduced to half price. Think of the extra money that means for Christmas gifts... not to speak of the satisfaction of knowing that your locks will be just right, come what may this holiday season.

In days of old, fair maidens sat in the dim light of castle rooms with their heads bent over tapestry frames. Tiny were the stitches which went into the pictures they painted with thread and needle, pictures which were hung about the stone walls or used as chair coverings, and bell pulls to call the waiting-men and women. Today we can open the door of the JEAN RITCHIE YARN SHOP, sit by the cheery fire blazing on the hearth and select from the modern imported tapestries in stock pictures just as fine and delicate in coloring, just as finely stitched. These are especially effective placed in the carved wooden frames which Mrs. Ritchie has obtained and the long bell pulls, beautifully embroidered, make extremely handsome wall hangings, even if the days of many bells to call servants may have vanished. If you, too, as the fair maidens, are adepts with the needle, Mrs. Ritchie is well-stocked with painted canvas designs and many-hued wools to work your own tapestries and she has the most modern little containers for your work, some of veneered cork and others striped to match that smart set of luggage which you treasure.

original Don Juan in the pages of this book. First get your book while the sun is still up, then build up a good fire and you're off to a fine evening with a book, thanks to Miss Kingsland.

THE MONTEREY HEALTH FOOD CENTER cooperates with your physician in furnishing special diet foods for the ALLERGIC, HIGH BLOOD PRESSURE, LOW STARCH and SUGARLESS DIETS. Gluten steaks, soy-wheat wafers, soy-mince, soy-food, vegetable, savorex, breakfast cup, soybeans, and garbanzo from Loma Linda are a few of the foods. The MONTEREY HEALTH FOOD CENTER, 146 Bonifacio Place—over the hill to Monterey. Phone 5931.

This scout is lost the moment she crosses the threshold of THE VILLAGE BOOK SHOP. Lost among the bright covers of the hundreds of intriguing books, lost among the pages of the fine and rare books, lost among the charming children's books—in fact, utterly lost. She is generally found either by Miss Griffin or Mrs. Fry and gently guided along the shelves by their helpful and kind remarks until she has decided just which book is the one to buy, either to be taken home and treasured or to be given to an appreciative friend or relative. Christmas is just a few weeks away and on those well-stocked shelves in the Seven Arts Building is a wealth of the very finest gifts... gifts that will be remembered and enjoyed over and over again by persons of every age and taste. All of the books recommended by Mrs. Lorita Baker Valley are on the shelves. Armine Von Tempelski's two latest works, "Born in Paradise" and the juvenile, "Pam's Paradise Ranch", are in stock as well as "The Story of the Pacific", by Hendrix Willem Van Loon; "Golden Mirages", by Philip A. Bailey; "Books Alive", from the pen of Vincent Starrett; Margaret Armstrong's "Trelawney", to mention a few of the volumes that lead this scout into the exciting maze of unread literature.

## John Burr

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PORTRAITURE

NEWS PHOTOS



## AS THE CROW FRIES

(Continued from page 5)

Well, Bernard, you were supposed to find it on page 15. So was I. But I, too, looked and looked in vain. Let's try again this week, but not on page 15, because we're not running that many pages. Dig for it, though, for gold is where you find it, you know.

Mr. Rowntree also takes me to task for comparing economics with astronomy. "Economics — if you mean good housekeeping on a national scale," he declares, "is not a science any more than whether our money shall be dollars and cents or pounds, shillings and pence, or whether we have 24 or 10 hours in the day or a lot of other things."

Right you are, Bernard! But wouldn't it be wonderful if economics could be made a science and brought into line with the mother science, mathematics?

Wouldn't it be great if instead of trying to explain the breakdowns of our system of production and distribution with references to such things as "human nature" and "loss of confidence" and "inevitable cycles of depression" we could first comprehend what is really behind all this silly business and then remedy it?

I drew a parallel between today's economic "science" and the "science" of astronomy when the astronomers believed that the

world was flat and motionless and the biggest thing in the universe. And if you can find a more unscientific science than that you'll deserve the Nobel Prize.

But it was orthodox—as orthodox as our economics. Criticism of it was rank heresy and frowned upon by the doctors of the Church, just as criticism of our haphazard economic system is frowned upon by the priests of capitalism. They're afraid of it.

But I, who believe in capitalism as firmly as any of its most sanctified sacerdotalists, am not afraid to criticize it. For I know the trouble isn't with the system itself but with some of the arrangements and adjustments within it.

I believe that economics can be made a science, just as astronomy was made a science by men who weren't afraid of being called heretics. And this will mean more to mankind than the straightening out of knowledge of the stars. For economics touches all of us, while the stars remain millions of miles away.

### Boy Scout Emergency Program Progresses

Emergency meetings of all scout leaders have been held in each of the eight districts of the Monterey bay area council, Boy Scouts of America, and the Boy Scouts of America program of action in connection with national defense has been explained to them. These meetings were held in Carmel, Soledad, for Gabilan district, Monterey, Pacific Grove, Salinas, Hollister, Santa Cruz and Watsonville. An estimated total of 200 men attended.

This series of meetings was the third step in the national program of the scout organization, the first being the local council membership's pledge of cooperation with the plan, the second a meeting of district commissioners and others who were charged with the responsibility of arranging for execution of the program in the various communities in the counties of Monterey, San Benito and Santa Cruz.

Next is the roll call and inventory of all Cub Packs, Scout Troops, Sea Scout Ships, and Senior groups, by a staff of roll call officers. The roll call is intended to take stock of the strength and ability of scouts to be of service to their community and the nation, especially during the present national emergency.

Most important feature of the plan is the emergency service training to be given all scouts throughout the nation. Scouts will be trained in non-military subjects, without change in the regular scout program, but with emphasis being placed on those phases of scouting which will prepare a scout for any future emergency.

It is contemplated holding a number of test mobilizations to check the progress of the training program. The first mobilization may be held during Boy Scout week in February.

Following commissioners are responsible for supervision of the entire program in their various districts: G. O. Hodgson, Carmel; Elmer Forden, Gabilan; C. A. McDevitt, Monterey; R. H. Merritt, Pacific Grove; W. W. Cole, Salinas; Fred Wilson, San Benito; T. P. Williams, Santa Cruz; Joe Amrein, Watsonville.

### CHURCHES

#### All Saints Church Protestant Episcopal



"A House of Prayer for All People"

Monte Verde Street  
South of Ocean Avenue  
Rev. C. J. Hulsey

#### SUNDAY SERVICES

8 a. m. Holy Communion  
9:30 a. m., Church School  
11 a. m., Morning Prayer  
and Sermon.

#### Christian Science Services

First Church of Christ, Scientist  
Carmel

Monte Verde St., one block North  
of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a. m.  
Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.  
Reading Room:

Ocean Avenue, near Monte Verde  
Open Week Days 11 a. m. to 5 p. m.  
Open Every Evening Except  
Wednesdays and Sundays, 7 to 9  
Public Cordially Invited.

### NOTICE!

The Church of Christ meets  
each Sunday afternoon at 3  
p. m., in the "House of the  
Four Winds", Monterey. All  
old members please come.  
Visitors cordially invited.  
Evangelist Billy G. Yount,  
Salinas, is the speaker. If in-  
terested further, write Box  
354, Carmel.

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## Not Back But Forward

By RICHARD L. MASTEN

### FISH, COCONUTS AND MONEY

If you want to find out what is the matter with our economic system you'll do well first to find out what an economic system is. And in its essence it is a system by which man is enabled to satisfy his needs as a consumer by engaging in the process of production.

In order to live man has to consume. In order to consume he has to produce. The first of these rules is absolute, and applies to everyone. If you don't eat you starve to death. The second rule is not quite so iron bound. There are individuals who consume without producing. But what they consume someone else must produce.

Between consumer and producer there is the process of exchange, and in order to show us how the thing works the economists hand us the concept of primitive man and a barter economy. By doing this they simplify it down to a point where any fool can see it; but in the process they get it so simple that in terms of an economy as complicated as our own it means little and explains less.

They tell us how the fisherman spears fish and trades it for the palm climber's coconuts. That is simple barter, and hand-to-mouth living. It is the first step in any economy—fish for coconuts.

Then they show how the primitive economy becomes capitalistic. The fisherman salts down fish and stores away coconuts to live on while he makes a net. And when the net is done it is capital plant.

With it the fisherman can catch many more fish than he could bring in with his spear. So he has more to trade, and he becomes rich in both fish and coconuts.

Not only that, but this creation of capital plant contributes to the general welfare. For it makes possible the catching and devotion to human satisfaction of a comparative abundance of fish. And the same sort of process takes place when men save from their profits and create smelters and factories and the other plant facilities which make up our productive system.

But there's a difference that is not so thoroughly dwelt upon. It is this, that when the fisherman is in process of becoming rich in his own product and the other fellow's he doesn't interfere with the market of other producers. His storing of fish and of coconuts doesn't mean a smaller market for the products of other fishermen and of coconut growers. For he draws goods out of the market, instead of withholding from it the wherewithal to buy goods.

The more goods he stores away the more goods must be produced to supply his demand and the demands of others.

In a barter economy production of one type of goods is geared directly to production of another type. But this isn't true in a money economy. In a money economy we don't exchange goods or labor for other goods or efforts. We exchange our goods or our labor for money. Then we take the money and exchange it for other goods.

If we save we don't save actual fish and coconuts, but money. And that makes a big difference. For the money that the fisherman salts away doesn't take any coconuts off the market. And if the coconut pickers can't sell their coconuts they can't buy fish. So when saving has been great enough and has gone on long enough nobody can sell either coconuts or fish, though everyone may be able to produce one or the other.

Thus we find that there is a basic difference between a barter economy and a money economy that makes the former inadequate to illustrate the working of the latter. In a barter economy saving tends to increase commodity production. In a money economy it acts to diminish it—if the saving is in the kind of money that is used in the fish and coconut market, which is our "commodity market."

That isn't the only kind of saving there is, though. When Henry Ford built his great fortune he didn't withdraw commodity money from circulation. He spent that money in the construction of gigantic plants. He used his money to finance the creation of something, and what he kept for himself was not the money itself but the things he bought with it—buildings, machinery, that sort of thing.

So long as savings are made through the creation of capital the market isn't robbed of money. The savings then aren't mere paper savings. Paper wealth is increased along with capital plant, but while its value is figured in dollars it isn't money and can't be used at the commodity market, though it can be exchanged for dollars which may be used there.

But don't forget these things: 1. A money economy doesn't work like a barter economy. 2. The mere saving of either money or capital paper isn't capital creation. 3. Saving may be valuable or harmful to our economy, depending on whether it is creative or merely static.

Saving may create wealth or it may create trouble. It has been, as is often pointed out, the thing which made possible the tremen-

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### For Rent

FOR RENT—Pleasant, well heated guest room with private entrance, for an employed man. Telephone 931. (47)

FOR RENT TILL JUNE—A house 12 miles up Carmel Valley. Furnished. 3 bedrooms, 2 baths, sleeping porch. Electric refrigeration. Large living room. Three acres of ground. \$50 a month. Box M, Pine Cone. (40)

### Automobiles For Sale

USED CARS—1939 Nash Lafayette Coupe, cruising gear, \$645; 1935 Ford Deluxe, 2 doors, at \$275; 1938 Willys Coupe at \$325. See LORIN D. LACEY, Nash-Willys Dealer, 298 Pearl St., Monterey. (47)

### "Brigham Young" at Carmel Sunday

Wagon wheels rolling over the desert. Twenty thousand wanderers, with a hostile, even murderous "civilized" world behind them and a vague promised land somewhere over the horizon. But they had faith—and they had a leader—and neither hostile man nor hostile nature could daunt them.

This is the story of "Brigham Young", which comes to the Carmel Theater screen on Sunday to run through Tuesday. Written by Darryl Zanuck, it is one picture which, according to all accounts, really deserves the name of "super-production."

The stirring epic of the Mormons depicts their courageous trek across 1800 miles of trackless, waterless waste into a hostile frontier country, seeking the right to live in accordance with their beliefs.

Tyrone Power is the star. Dean Jagger plays the title role. Linda Darnell plays the feminine lead. Also in the cast are Brian Donlevy, Jane Darwell, John Carradine, Mary Astor, Vincent Price, Jean Rogers and Ann Todd.

And there are the grasshoppers who threatened disaster when victory was in sight—and the gulls who swept in to save the imperiled settlers. That sequence alone is something that thrills, with its reminder of the balance of nature and the reward of faith for simple, believing people.

"Brigham Young" is a bit of important Americana and of Western lore.

### BASKETBALL TEAMS TO BE ORGANIZED

A series of basketball games for men is being planned by the Carmel Adult school. "Bob" Doerr, new member of the Carmel High school faculty, former college athlete at San Jose State and at Stanford, one time rated one of the outstanding soccer players of the United States in the soccer rule book, will have charge of the series and will referee the games. Local organizations interested are invited to form teams with play to start on Monday evening. The first week will be devoted to organization and to practice games on Monday and Wednesday evenings at 7:30 in the gym at Sunset School. All players, managers, and prospective players are invited to turn-out on Monday.

dously productive industrial system of modern America. But it has also been, as I hope to show in future articles, the cause of the unbalanced business cycle and the mother of depressions.

It all depends on what kind of saving it is.

### Miscellaneous

HOTEL SAN CARLOS BEAUTY SALON.—Now is the time to have that permanent. Take advantage of our \$7.50 machineless for only \$4. Phone 7419. (47)

CHILDREN cared for at 25c an hour—night or day. Tel. Carmel 853. (46)

J. E. MONTAGUE—Specialty and Newspaper Advertising. Care Carmel Pine Cone. Phone: Carmel 2. (46-49)

NOAH'S ARK:—Antique Walnut Furniture; used and unfinished furniture for every need. 221 Forest Ave., Pacific Grove. (46)

FOR AMUSING and well-executed bar decorations by PHIL NESBITT—original and appropriate ideas—variation of style. Call Pine Cone, Carmel No. 2. (46)

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

ANTIQUES—Azimuth, circa 1850; ship models, wig mirror; Spanish whatnot, odd bits Austrian ware, etc.

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WANTED, FURNITURE—Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

### Real Estate

FOR SALE—Small 2-bedroom cottage, semi-furnished, in excellent condition, good neighborhood. \$3500.

GLADYS KINGSLAND DIXON Ocean ave., near Dolores. Tel. 940

FOR SALE—Several ideal building lots from \$300 up.

CHAPMAN-TAFT REALTY Next to Western Union Tel. 144 Dolores St.

IRENE I. BALDWIN, Licensed Realty Broker, Sale and Rentals; Carmel Valley and Robles Del Rio Real Estate. Phone: Carmel 13-J-12. (46-49)

### Situation Wanted

WANTED—Position as CARE-TAKER. Excellent references. Tel. Carmel 177 or write Box 18, Carmel. (47-48)

### EIGHTH GRADE NEWS

On Friday, before our Thanksgiving vacation, the eighth grade was to give a small play. The play was to be a modern version of Little Red Riding Hood. The author and director was Gloria Courteny. The cast consisted of Joyce Waite as Little Red Riding Hood, Parker Woods as the Wolf, Virginia Shepard as the Grandmother, and Leo Jurie as the Taxi Driver. But being that they were not fully prepared, it was cancelled for the time being. We have not yet decided on class colors, but school colors are scarlet and gray. As we have just lately elected officers for both eighth grades we haven't held our big class meeting yet. The president is Melton Thompson; vice-president, Jimmy Heisinger, and secretary, Irene Erickson. —Stanley Ewig.

### Real Estate

FOR SALE—Attention Income Investors—2-bedroom cottage near beach, partly furnished, \$3250.

FOR RENT—Modern 2-bedroom home, completely furnished—fridge, baby grand piano, new radio.

Call FLORENCE LEIDIG, Phone 853, Carmel. P. O. Box 552 FRANK CAVERLY Licensed Real Estate Broker

LARGE LOTS \$600—in Carmel Woods; beautiful large 60x100 ft. lots in a fine section with new homes all around—ideal place for a home, and most desirable for rental investment houses for Officers. FHA Loans easily secured—all utilities are there, including sewer. Monthly terms can be arranged as low as \$10 per month. Buy a lot now before prices are higher—other lots \$650, \$700, \$750—many with view of water. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

NEW HOME, \$4750—Attractive, brand new, with nice sized livingroom, diningroom, kitchen, 2 bedrooms and bath—2-car garage. In fine sunny section near the Hospital—ready to occupy very soon—monthly payments less than rent—in fact is good rental investment—house adjoining now rented for \$40 per month. For complete information CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

HATTON FIELDS HOME—A most attractive 2-bedroom home on a large corner lot—beautifully landscaped, in fact the garden is a show place—fully furnished, ready to occupy, \$11,000. House is in good condition, always occupied by owner and builder. You could not buy the lot and duplicate the house and garden today for the sales price. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue, Phone 66.

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## Milhaud Concert Will Be Something Unusual

It is something of a novelty to have a famous, but still young composer appear among us in recital and play his own compositions. But this will happen at the Sunset School auditorium on Sunday evening, Dec. 1, when Darius Milhaud, world famous composer, pianist and conductor will be heard in a lecture-piano recital embracing "The Spirit of French Poetry in Melodic Music."

This program is the same as that with which the International Artists Series will open their San Francisco concert season at the Curran Theater a week earlier. Madeleine Milhaud, wife of the composer, will interpret the poems, and Jean Leduc, pianist, will also appear, playing the second piano part of Milhaud's "Scaramouche."

The catalogue of the works of Milhaud, who is in his 48th year, is prodigious, and includes all forms, for every medium; symphonies, string quartets, operas, ballets, cantatas, and even movie scores. No longer one of the "Young men of France," he takes his place today beside the older Debussy and Ravel. Virgil Thompson, critic of the Herald Tribune, who lived many years in Paris, writes of him, as a man:

"There is scarcely a talent in France that has not passed unofficially through his hands. For 20 years he has discovered everybody, seen to it that everybody was launched. His musical comprehension and personal kindness are extraordinary. His professional loyalty is unique."

And after Milhaud had conducted his own symphony, "Cortege Funebre", in Chicago last month, Eugene Stinson wrote, "The new work... has a wholesome vitality, a sinewy strength and a permeating beauty. Milhaud's treatment of it abounds with tastefulness, adroitness and charm. The symphony and the composer who conducted it were received with the most cordial enthusiasm."

Madeleine Milhaud, who began her theatrical career at the age of eight, rose to occupy one of the most distinguished places on the contemporary French stage. She also made a name for herself as a teacher of dramatic art and diction and was in charge of the department of dramatic art in the Schola Cantorum, founded by Vincent d'Indy, and of the regular sessions of modern and classic poetry over the State Radio Station.

Tickets are on sale at the Carmel Art Institute, and at Lial's Music Shops in Monterey and Carmel. Prices range from 75c for student tickets to \$2.20 for the best seats. Kit Whitman is impressario.

### Signal Honor Won by Silva Painting

(Continued from page 1) had been no fire "Salutation of the Dawn" would not have won this prize, for the Fort Dodge exhibit opened before that at the Fair was scheduled to close. Another Silva picture would have had to go in place of this one, and while it too might have won, that is something we will never know about.

We visited Mr. Silva in his studio after word of the award had come to us and marveled more than a little at the man and the examples of his work that we saw. At 81, William Silva, who did not give up business for painting till he was 45, is still a master of painting technique. Neither his hand nor his eye has lost anything in its subtlety of vision or its ability to depict and interpret. Nor has his work fallen into any single category. Rather it covers a wide range, both of subject and of treatment.

Yes, we can well be proud of William Silva.

### SPECIAL MILITARY MASS AT MISSION—

Sunday, Nov. 24, has been designated by Pope Pius as a special day of prayer for peace. A special military High Mass will be celebrated at 10 o'clock at Carmel Mission. This is the return of an old custom that existed during the early Mission days of Father Junipero Serra when the Spanish government maintained a detachment of soldiers to guard the Mission at all times.



### Police Catch Forger in 49 Minutes

(Continued from page 1) to see if other checks had been cashed, as is the custom of check passers, but found none. He also used the police radio, to ask headquarters to find out if the man had left town by taxi.

The police learned that no local taxi had gone over the hill at that particular time, but that a Greyhound taxi from Monterey had been summoned to take a man from 12th and Dolores street to Monterey. Inquiry at the local address showed that this man fitted the description of the man wanted.

Taking Mr. Imelman with him, to make any necessary identification, the investigating officer went to Monterey. As he went he radioed headquarters again asking them to try to get in touch with the taxi driver who had taken Whalen there. He went to the railroad station and the bus depot to see if he might find him there.

At the bus depot he was informed that the taxi driver had been found and was waiting for him at the San Carlos garage. The fare had been left at the San Carlos hotel.

Picking up the driver, the officer and Mr. Imelman went to the hotel. The clerk directed them to a room. And there, at 6:40, the arrest was made. Elapsed time between report of the offense and the arrest in Monterey, 49 minutes, during which the air waves were buzzing with reports and instructions.

On Monday Judge Ross bound Whalen over to appear before the Superior Court in Salinas. He had not been a resident of Carmel for long, having done a bit of roofing work here, and some odd jobs. He came from Toledo.

"Elmer Stoddard" was his pen name—as evidenced by the check left with Conrad Imelman.

### Izzy Gomez at Del Monte Tomorrow Night

Tomorrow night is the night. It will be "Izzy Gomez Night" at Del Monte.

Izzy Gomez, San Francisco's world famous character will be the guest of honor. Life Magazine will cover it as a "Life Goes to a Party" feature, and so will all the San Francisco papers who are sending photographers and reporters along with Izzy.

It will be Izzy's first visit to Del Monte and also the first time he has left San Francisco in over 30 years. He will arrive on the peninsula in a special railroad car the Southern Pacific has put to his disposal and accompanying him will be his following of celebrities and sundry Bohemians.

Ruth Taylor, well known San Francisco artist, is in charge of the decorations that will transform the Del Monte Bali Room into the Pacific Avenue grappa grotto which Izzy Gomez operates. Art Rowley and his 14-piece orchestra will provide the dance music for the party and there will be a midnight floor show.

And in case you haven't heard of Izzy before (that's if you don't read Walter Winchell, Herb Caen and the New Yorker) you will after tomorrow night. Table reservations should be made as soon as possible.

### Outdoor Christmas Tree and Decoration Contest

Carmel Business Association announces that there will be a fine outdoor Christmas tree this year, and an outdoor decoration contest. Ernest Bixler is chairman; Mrs. McGrury and Mr. Overin, committee members.

There will be a cash prize of \$10; two merchandise prizes of \$5 each, two of \$2.50, six of \$1, to be divided between tree and decoration displays.

Judges will be chosen by the committee. Contestants should see Mrs. McGrury or Mr. Overin.

There will also be a blue ribbon award for the best decorated business house display.

The following have already volunteered to give prizes: Stella's Dry Goods Store, Viennese Shop, the Village Five and Ten, Carmel Playhouse, Harrison Godwin, Capt. Shelburn Robison.

Arrangements for the Christmas tree display will be handled by Mr. Nielsen. Mr. Graham will take charge of arrangements for children's entertainment Christmas morning.

### All Saints Church

Next Sunday at 8 a. m., the Service of the Holy Communion. At 9:30 a. m., the Church School with classes for young people of all ages and at 11 a. m. Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. The Full Vested Choir will sing the Te Deum by J. L. Hopkins and organ numbers will include Mendelssohn's "O Rest in the Lord" and a Chorale of Bach.

### MISSIONARY SOCIETY

The Carmel Missionary Society will meet Tuesday, Nov. 26 at 2:30 with Miss Cecilia Powell, at her home on Dolores street, near 13th. Miss Powell will speak on her 12 years' experience in mission work in Japan. She will also show her collection of curios brought from the Far East. Tea will follow the meeting.

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Tyrone Power - Linda Darnell  
Brian Donlevy in  
"BRIGHAM YOUNG"

Wed., Thurs. - Nov. 27, 28

Douglas Fairbanks Jr.,  
Rita Hayworth in  
"ANGELS OVER BROADWAY"  
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Warner Baxter, Andrea Leeds in  
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